

The Fir Tree

Strathspey

Arr. for pipes, Michael Kerr

The musical score for 'The Fir Tree' is presented in four staves. The first staff contains the main melody. The second and fourth staves begin with the word 'same' written twice, indicating that the second and fourth staves play the same melody as the first staff. The third staff contains a more complex accompaniment or counter-melody. The music is written in a standard musical notation with a treble clef and a key signature of one flat (B-flat).

*) Composed by Niel Gow

*) Sources: This strathspey can be found in the fiddle collection *The Beauties Of Niel Gow*, one of the antique fiddle books I have, and in *The Skye Collection*. Natalie MacMaster plays it on her tape: *4 on the Floor*, and she can be heard with it on audio cassette tape provided with this package.