

# An Oidhche Ro A' Phòsadh

Reel

Arr. for pipes, Michael Kerr

The image shows three staves of musical notation. The first two staves contain the main melody of the reel, written in a style typical of pipe music with many beamed notes and slurs. The third staff is divided into three measures, each containing the word 'Same' written in a cursive hand, indicating that the melody is repeated in each measure.

\*) Composer unknown

\*) Sources: This reel comes from the Simon Fraser collection of fiddle tunes. I am fortunate to have an original 1816 copy of that collection, signed by Simon Fraser. A very old farmer by the name of Cameron gave the book to my father (a fiddler) as part of a whole collection of antique fiddle books that were brought over from Scotland by Cameron's father (a fiddler) in the mid-nineteenth century. I have heard neither fiddler nor piper play it - besides myself.