

# A-Null Thar Nan Eileanan

Reel

Arr. for pipes, Michael Kerr

The image shows a musical score for a reel titled 'A-Null Thar Nan Eileanan'. The score is written on eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of beamed eighth notes and sixteenth notes, characteristic of a reel. The score is arranged in a single system across eight staves.

- \*) Composer unknown, though *The Skye Collection* has a note indicating Jenny Cameron.
- \*) Sources: I put my setting directly from Natalie MacMaster's playing of this tune on her tape: *4 on the Floor*, which is on audio cassette tape provided with this package. A written version of this tune can be found in *Willie Ross: Book II* with an identical setting in *Scots Guards: Vol. I*; it is called in those books "Over The Isles To America."