

The Blarney Pilgrim

Jig

Arr. for pipes, Michael Kerr

The musical score for 'The Blarney Pilgrim' is presented on six staves. It begins with a treble clef and a 6/8 time signature. The notation consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings indicated by circled numbers 1 and 2. The piece concludes with a final double bar line.

*) Composer unknown

*) Sources: I set this jig after the playing of Andy Irvine and Paul Brady on their self-titled album. Later, after acquiring a copy, I found it in *O'Neill's*.